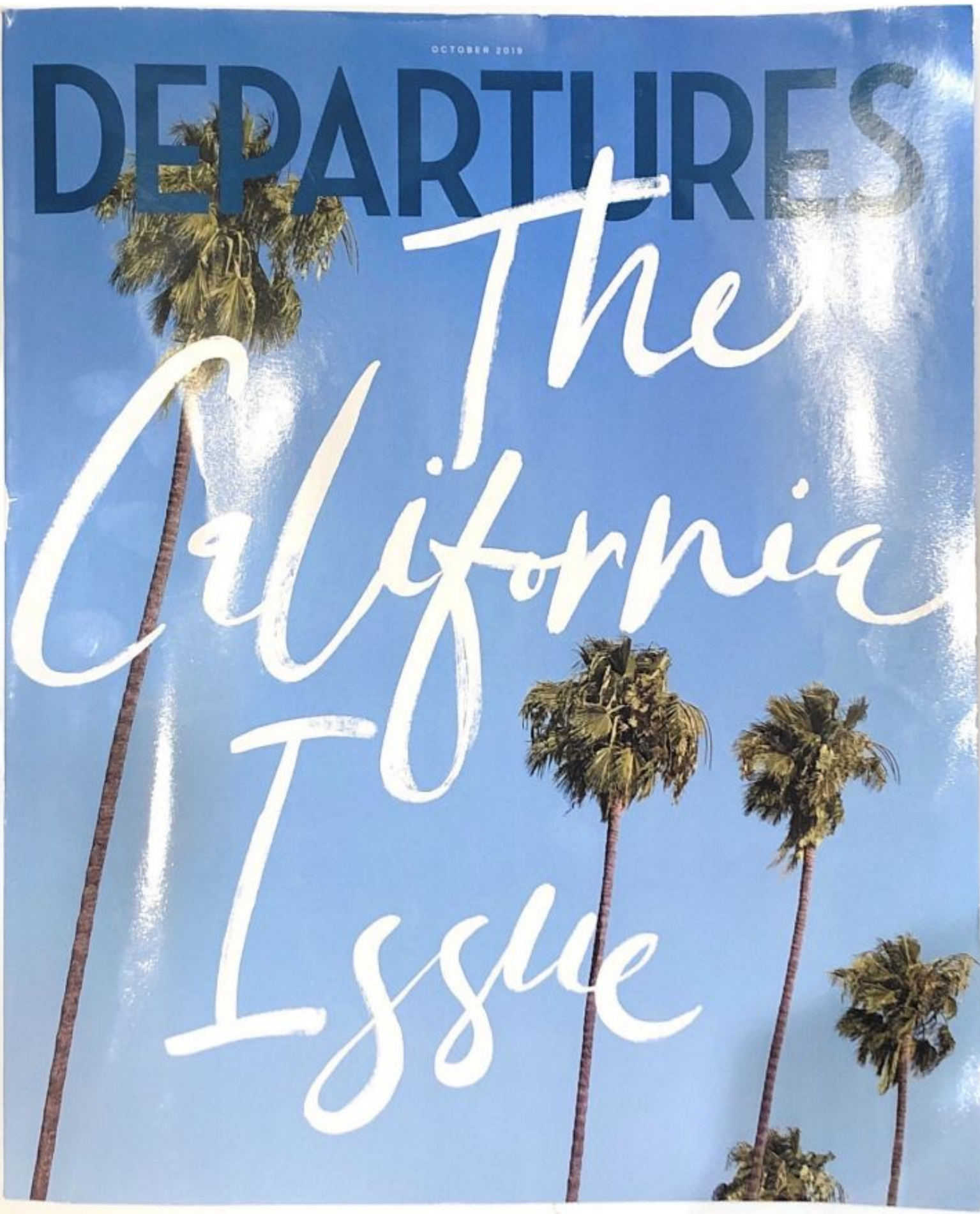


OCTOBER 2018

DEPARTURES

The  
California  
TO  
Issue



## Only on Rodeo Drive

Think Prada is Prada everywhere? On the legendary shopping strip in Beverly Hills, there are a few covetable items you can score nowhere else. *by Annie Davidson*



**1. BRUNELLO CUCINELLI**  
*Cashmere jacket*  
\$7,495

Found only at the West Coast flagship, this jacket epitomizes the brand's quality materials and minimalist design. [brunellocucinelli.com](http://brunellocucinelli.com)

**2. HARRY WINSTON**  
*Winston Gates Collection*  
\$4,700

Winston Gates, Harry Winston's new collection of jewelry, features intricate, diamond-embellished earrings, necklaces, and rings in yellow gold, rose gold, and platinum—as well as an emblem inspired by the rosette motif (shown) that adorns its West Coast flagship's entrance. [harrywinston.com](http://harrywinston.com)

**3. PRADA**  
*Custom shirts*

Prada's custom shirting enables made-to-measure, double-match designs—and the brand's Rodeo boutique is the only West Coast location to offer it. [prada.com](http://prada.com)

**4. VACHERON CONSTANTIN**  
*Platinum Traditionnelle  
Tourbillon Minute Repeater*  
\$520,000

Although the Swiss brand's on-site watchmaker is enough reason to visit its Beverly Hills location, this watch might be even better: The platinum edition is available only here. [vacheron-constantin.com](http://vacheron-constantin.com)

**5. LOUIS VUITTON**  
*LV Archlight sneaker*  
\$1,131

While you're picking up this worldwide exclusive shoe accented in rose with the monogrammed LV pop print, check out personalized services like hot stamping and fragrance engraving. [louisvuitton.com](http://louisvuitton.com)

**6. BALENCIAGA**  
*Calfskin tote*  
\$1,520

An homage to the City of Angels, Balenciaga's stamped tote is exclusive to its recently opened L.A. flagship, making it the perfect carryall for your Rodeo souvenirs. [balenciaga.com](http://balenciaga.com)

Why I love...

### FOUR SEASONS HOTEL LOS ANGELES AT BEVERLY HILLS

*by Griffin Dunne*

At 4:30 a.m. on June 17, 1994, I was thrown out of my bed on the 12th floor of the Four Seasons Beverly Hills. I assumed we were under attack until a second tremor as powerful as the first sent me to the floor again. This bedlam was soon to be called the Northridge Earthquake. Showtime had brought me to L.A. because I was a nominee for the now defunct Ace Awards. From my window, I could see panicked guests in the driveway in nightgowns. Screw that, I thought, as I put on the tux I'd worn a few hours earlier. *I'm going out in style.*

John Leguizamo was the first person I saw in the lobby. The great Australian director Fred Schepisi was next. Then Robert Klein. While the four of us gabbed, Al Pacino, dressed entirely in black, stepped out of the elevator—which the hotel had forbidden us to use—and without a second glance stepped into a waiting limo. "Where the hell is Al going?" Klein asked. Years later I found out: Mike Ovitz had sent the limo to put him on a private jet back to New York.

Throughout this process the staff of the Four Seasons, many of whom had returned to the hotel out of uniform (but wearing their name tags!), continued to work. Food and drink was on the house. [fourseasons.com/losangeles](http://fourseasons.com/losangeles)

